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| richard | benjamin | roland | rudi |

INFO



Since 4 years the band ODD SHOT from Berlin has been working on their individual and original concept. On their first CD: „Oscar & Emma“, which will be released in June 2005 on Konnex-Records (KCD 5154) in Berlin, you can see their special qualities pretty clearly:

The band around Roland Fidezius is very authentic and expressive. The compositions of the bass player consist of concise melodies and unusual rhythms and leave space for creative improvisation. A very individual band-sound, which lets the characters of the musicians shine through, has developed over the time.



German cabaret artist Tom Van Hasselt describes it as following:

Four animal trainers present their beasts: Richard Koch his roaring trumpet, Benjamin Weidekamp his wild sax and cuddly clarinet, Rudi Fischerlehner the naughty drums and chief trainer and ringmaster Roland Fidezius the big dangerous double bass. Sometimes the jazz-creatures are tamed, sometimes let loose. And the listener suddenly finds himself in the ring, without protection for his skin and ear-drums.



Every composition provides the spectator with a unique picture of a kaleidoscope, giving him a different view of the world each time.

Just like in modern architecture the themes reach from cosy cottages to shaky skyscrapers. And like the old sandcastles always dissolved into the sea, here, right in front of your eyes, sound castles with their virtual towers burst into stardust.

QUOTES FROM THE BERLIN PRESS

Convincing. ODD SHOT are the evidence of how the Berlin jazz-scene supports its offspring.
(Berliner Zeitung)

It only took one year till the band of the bass-player and composer Roland Fidezius found its individual sound full of authenticity and expressiveness. Instead of letting it go, the band members indulge themselves in vivid interaction of trumpeter Richard Koch and saxophonist Benjamin Weidekamp. Roland Fidezius and drummer Rudi Fischerlehner are in charge of the solid Groove.

(Zitty, calendar of Berlin events, Tip of the day 06/01/03)

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