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PRESS



Germany's Band ODD SHOT, led by bassist Roland Fidezius, plays quirky, composition-driven avant-jazz that sounds fresh despite its obvious indebtedness to the NYC downtown scene.

Time Out, New York, 09/05



„The concept of the band ODD SHOT, which will release its first convincing album „Oscar & Emma“ soon, is based on themes composed exclusively by bass-player Roland Fidezius. With them, the four musicians juggled and improvised in the bar of the consol-theatre to the delight of the audience.

What began slowly, emerged fast into energetic strudels of odd and always changing rhythm patterns. And those were spurred on by altoist and clarinetist Benjamin Weidekamp and trumpeter Richard Koch immensely.



Alone or in dialog there were hunting after the melody, always pushed by the precise beaten drums of relentless drummer Rudi Fischerlehner and the warm double bass impulses of Roland Fidezius. This music, played by four expressive instrumental voices, swing accomplished between fluid grooves and beautifully weird and bulky moments. And last but not least this all happened to the great pleasure of the audience.”

(Buersche Zeitung/Ruhrnachrichten 21.05.2005)

„A very good thing, underlined by quartet ODD SHOT from Berlin with saxophonist and clarinetist Benjamin Weidekamp from Muenster and their rhythmical-complex, explosive and independent modern jazz.“

(Zeitungshaus Bauer, 21.05.2005)