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| richard | benjamin | **roland** | rudi |



**Roland Fidezius** was born in Wuppertal/Germany in 1972.

He studied Jazz-Bass between 1997 and 2003 at the university of the arts (Udk), Berlin. His Teachers were Sigi Busch, David Friedmann, Jerry Granelli, Kirk Nurock, Denny Goodhew, Peter Weniger, Till Brönner und Frank Möbus.

He took part in Workshops (including the Banff International Workshop in Jazz and Creative Music, 2004) with, Detlev Beier, Dieter Ilg, James Genus, Reggie Washinton, Matthew Garrison, Dave Douglas, Bill Frisell, Jason Moran, Joey Baron, Han Bennink, Jay Clayton, Maria Schneider, Michael Gibbs and Frank Gratkowski.

As an electric and double bass player he worked with musicians like David Roach (Michael Nyman-Band), Don Pi (Gilberto Gil), Richard Howell, Topo Gioia, Matthias Schubert, Tom Arthurs and Peter van Huffel, and has toured with the Berlin Youth Jazz Orchestra. In this context he took part in a project with the Staatsorchester Frankfurt/Oder.

He has accompanied theatre projects at the Hansa Theatre and Neuköllner Oper (both in Berlin).

As a studio musician he has worked on productions with the Hip-Hop-Project „Back to Square One“ and „Panorama“ (both Hamton Rec.)

He also played big band music with the „Rob Bauer Consort“ and the „Berlin Big Band“.

At the moment he plays in the Susanne Folk's group SO.WEISS and Benedikt Jahnel's KAKTUS-SEXTETT which both recorded CDs in 2004.