

Roland Fidezius was born in Wuppertal/Germany in 1972.

Roland Fidezius lives in Berlin, Germany, as a bassplayer (Acoustic and Electric) and composer.

His recent bands are So Weiss, Kenosha Kid, Lorenz Hargassner Quartet and Gorilla Mask.

As a leader he released the CD: ODD SHOT "Oscar & Emma" in 2005 on Konnex-Records.

Furthermore he plays as a sideman for lots of international musicians travelling through Europe, for example

Richard Howell (San Francisco), Peter Van Huffel (New York), Dan Nettles (Athens, Georgia) and Tim Wilson (Melbourne, Australia).

In 2005 he received a scholarship from the city of Berlin to live and study in New York for two months.

In 2006 he received a grant from the city of Berlin to record a CD with the band "Die Dreckigen Drei", which was released in February 2007 on Phonector.

2007 So Weiss was chosen for the Popcamp (Deutscher Musikrat).

In 2010 he is the Berlin-Representative in the 1st Bundesjazzwerkstatt.

In February 2008 the band Lorenz Hargassner Quartet is the featured artist by Jazzthing/Next Generation.

Roland Fidezius studied Jazz-Bass from 1997 till 2003 at the university of the arts (Udk), Berlin. His Teachers

were Sigi Busch, David Friedmann, Jerry Granelli, Kirk Nurock, Denny Goodhew, Peter Weniger, Till Brönner und Frank Möbus.

He took part in Workshops (e.g. Banff International Workshop in Jazz and Creative Music, 2004) and had lessons

with Scott Colley, Mark Helias, James Genus, Detlev Beier, Dieter Ilg, Reggie Washinton, Matthew Garrison, Dave Douglas, Bill Frisell, Jason Moran, Joey Baron, Han Bennink, Jay Clayton, Maria Schneider, Michael Gibbs and Frank Gratkowski.

As an electric and double bass player he worked with musicians like David Roach (Michael Nyman-Band),

Don Pi (Gilberto Gil), Richard Howell, Topo Gioia, Matthias Schubert, Tom Arthurs, Peter van Huffel,

he toured with the Berlin Youth Jazz Orchestra and in this context he participated in a project with the

Staatsorchester Frankfurt/Oder.

He accompanied theatre projects at Hansa Theater and Neuköllner Oper (both in Berlin).

As a studio musician he worked on productions with the Hip-Hop-Project "Back to Square One" and "Panorama"

(both Hamton Rec.)